

Anne Mundell

A.B., M.F.A.

Business Address

School of Drama
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July 2001-present

Associate Professor (tenured, July 03)

Carnegie Mellon University, School of Drama
Design Option, Scene Design Specialty

- Teach undergraduate and graduate courses in:
 - Basic Design
 - Intermediate Scene Design (Scene Design One)
 - Scene Design Thesis
 - Computer Applications for the Theater
 - Designer Director Collaboration
 - Growing Theater Outreach
- Supervise Graduate Student teaching the Paint Section of Introduction to Production
- Advise Student Scene Designers for School of Drama Productions. Primary Scene Design advisor on nine productions during the 2001-2002 season.
- Advise Student Prop Masters and Student Scenic Artist for School of Drama Productions. (Duties shared with other Scene Design Faculty)
- Supervise four Graduate Student Assistants in the areas of Paint and Teaching Assistants
- Advise Scene Design Thesis Candidates

Option Coordinator

Carnegie Mellon University, School of Drama
Design Option

- Coordinate Inter and Intra Option Communication.
- Coordinate and Lead Cross Option Meetings for Design and Production Technology and Management.
- Act as representative for Design Option in the School of Drama and the University.

- Lead curricular and scheduling initiatives.
 - Recruit and interview students for the Graduate and Undergraduate Programs. Coordinate with admissions on incoming class.
 - Coordinate end of the year introductions for graduating students in New York and Los Angeles.
 - Lead and coordinate student advising process.
 - Coordinate USITT conference participation.
 - Coordinate Design Thesis Class with four Thesis Professors and eight Thesis Candidates.
 - Liaison for Design Option during the Production Process, coordinating examinations of feasibility for student proposed work.
 - Coordinate Design Related facility issues.
 - Option Liaison to office of Student Affairs.
 - Maintain records and communications for students on Academic Actions.
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Previous Academic Appointments

Associate Professor-August 1999-Present

Carnegie Mellon University School of Drama
Design Option

Assistant Head, Design Option-August 1994-August 1998

Carnegie Mellon University School of Drama

Assistant Professor-August 1995-August 1999

Carnegie Mellon University School of Drama
Design Option

Instructor-August 1993-August 1995

Carnegie Mellon University School of Drama
Design Option

Visiting Instructor-1988-1993

Carnegie Mellon University School of Drama
Design Option

Visiting Faculty Appointment-August 1982-June 1983

Sabbatical Replacement
Resident Designer/Technical Director
Kenyon College Theater Department

Carnegie Mellon Committee Service

University Committees

- University Committee on Reappointment and Promotion -1998
 - Search-Student Affairs Housefellow-Faculty Interviewer
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College Committees

- CFA Multimedia Studio Technical and Operational Oversight Committee-CMU College of Fine Arts 1999-2001
 - CFA College Council-1996-1997
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School of Drama Committees

- Chair, Search Committee for Senior Costume Faculty Position-2001-2003
 - Lighting Design Search Committee- 2001-2002
 - Master Electrician Search Committee-2001
 - School of Drama Head Search Committee-2000-2001
 - Chair, Development Committee-1999-2000
 - Chair, Scene Design Search Committee-1998-1999
 - Chair, Awards Committee-1998-2000
 - Awards Committee-1996-2000
 - Play Selection Committee 1997-1999
 - Studio Theater Committee-1997-1998
 - Scene Shop Supervisor Search- 1997-1998
 - Budget Committee-1997
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Professional Workshops, Panels, Exhibits and Portfolio Reviews

- **“Ming’s Clam Bake Event”** Design Respondent-1996-1999 2001, 2002
- **“What’s the Big Idea-Big Ideas in Small Model Format”** Workshop-American College Theater Festival
- **Professional Workshop/Rendering Demonstration**-Sam Houston State University-2000
- **Mock Interview Workshop**-Carnegie Mellon School of Drama-In Collaboration with Natalie Baker, Michael Olich and the Career Center, Coordinated Mock Interviews for students with local professionals-2000
- **Cover the Walls**-Exhibited (with Cletus Anderson) design work from *Kiss Me Kate*-United States Institute of Theater Technology-1999
- **Young Designers Forum** (United States Institute of Theater Technology Conference)-Design Respondent-1998, 1999
- **Student Portfolio Review**-United States Institute of Theater Technology Conference-1999
- **“Image Manipulation for the Designer”** Workshop-American College Theater Festival-1999
- **Barbizon Design Awards**-Design Respondent and Judge for Design Competition-Mid-Atlantic Region-American College Theater Festival 1998
- **“Estimating a Show”**-Panelist-United States Institute for Theater Technology 1997
- **“Creative Education”**-Panelist-United States Institute for Theater Technology 1997
- **“Rendering Without Fear”** Workshop-American College Theater Festival
- **Barbizon Design Awards**-Design Respondent and Judge for Design Competition-Mid-Atlantic Region-American College Theater Festival 1996
- **“Model Painting”**-Panelist-United States Institute for Theater Technology 1996

Exhibits Coordinated

- **Designing Drama, Form and Function** (work of School of Drama Students)-Purnell Center Lobby-1999
 - **“Women in Scene Design”** (currated exhibit, in partnership with Heidi Hoffer) work of the top women Scene Deisgners in the United States for the United States Institute for Theater Technology.
 - **“Designing Drama, Form and Function”** (exhibit of student work)-Hewlett Gallery-College of Fine Arts, CMU
 - **“The Process Behind the Scenes”** (exhibit of student work)-Hewlett Gallery-College of Fine Arts, CMU
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Publishing

Scenic Art for the Theater-Crabtree and Beudert

Designs Represented:

- Country Western-Designer Paint Elevation (one of cover pictures)
- Fiddler on the Roof-Designer Paint Elevation
- *New York City Skyline*-Drop in Process

Scene Design and Stage Lighting-Parker/Wolfe/Block

Designs Represented

- *A Moon for the Misbegotten*
- *The King and I*
- *Man of La Mancha*
- *Park Scene*-Painter's Elevation
- *Cityscape*-Painter's Elevation
- *Cinderella*

Student's Designs Represented

- *Red Noses*-Mary Schrader
- *Volpone*-Jeff Hinchee
- *Dance Concert Storyboard*-Jessica Noble

Reader

- *Scenic Art for the Theater*-Crabtree and Beudert
- *Scene Design and Stage Lighting*-Parker/Wolfe/Block

Reviewed

Mielziner, Master of Modern Stage Design at the request of the author, Mary Henderson for publisher's promotion.

Grants Received

- **2000-Growing Theater**-Grant received (in partnership with Natalie Baker) from Indira Nair, Vice Provost of Education, to help maintain new Outreach Program-\$9600.00
 - **1997-"Utilization of Advanced Intel-Based Platforms in Computationally Demanding Tasks"**-participated in University-Wide Grant program with Intel Corporation. Proposed a project (in collaboration with David Betts) entitled "Project Millenium", and received a portion of the University's awarded \$6 million.
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Course Descriptions

- **Basic Design** 2001-2002 spring of 1999
Freshman level course. Designed to introduce students to the foundation concepts of design and introduce Freshmen to materials and Techniques. Core Freshman level course for the Design and PTM Options.
- **Stage Design** 1988-1994
Sophomore level course. Designed to integrate the concepts and techniques learned in Basic Design and other School of Drama Classes into conceptualization and development of designs of Scenery and Costumes for the Theater. Core Sophomore level course for the Design Option.
- **Scene Design One** 1998-2002
First Year Graduate and Junior Level Course. Intensive study of conceptualization and skill work for theatrical Scene Design. Core for Scene Design emphasis, Graduate and Undergraduate. Advise students in this class on realized sets in production.
- **Scene Design Two** 1992-1998.
Second Year Graduate and Senior Level Course. In depth study of more complex design problems and discussion and activity related to entering the profession. Core for Scene Design emphasis, Graduate and Undergraduate. Advise students in this class on realized sets in production.

- **Scene Design Thesis** 1998-2002
Third Year Graduate Course. Rigorous series of portfolio and resume reviews pursuant to entering the profession. Extensive Thesis project of significant scope with written and visual component. Advise students in this class on realized sets in production.
- **Basic Design Mini** 1993-1997
Freshman Level Course. Objective was to engage the Freshmen from all Drama School Options in the Design Process. Required for all Drama students
- **Computer Applications for the Theater** 1998-1999, 2001-2002
First Year Graduate and Junior level course (generally). Designed to introduce students to the computer as another storytelling tool with which to develop ideas. Work is done in Photoshop, Illustrator and 3-d Studio Max. A collaborative project is done with Robotics. Required for all Scenery and Costume Students.
- **Designer/Director Collaboration** 2000-2002
Junior Directors and Designers in various years. Designed, in conjunction with Geoffrey Hitch, to introduce Directors and Designers to each other's processes and to help pave the way for produced collaborations. Required for Junior Directing Students.
- **Freshman Drawing** 1996-1998
Freshman level course. An introduction to communication and discovery through drawing. Special emphasis placed on learning to see and on the communication of ideas. Required for Freshman Designers and PTM students.
- **Introduction to Scene Painting** 1991-1996
First Year Graduate and Sophomore level course. Designed to help students become familiar with the larger format work and materials of Scene Painting and also to solidify color theory and drawing. Required for students with a Scene Design Emphasis.
- **Advanced Scene Painting** 1997-1998, 2002
Second Year Graduate and Junior/Senior level course. Designed to explore some of the more advanced and standard techniques and materials used by the professional Scenic Artist.
- **Growing Theater Community Outreach** 2001-2002
Students from all over the Pittsburgh Community. Created in collaboration with Natalie Baker to introduce our students to applications of their skill that could benefit a greater community. (See community activities)

- **Introduction to Production 2000-2002**
Freshman level course. Team taught. Designed to introduce freshmen to the various areas of Theatrical Production work. Taught or oversaw graduate assistants teaching the Paint Section.
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Collaborative Projects

- **Edinburgh Summer Program 2000-2002**
Co-founded with Peter Frisch in conjunction with Queen Margarets University College of Edinburgh. Created a program in which Drama Students travel to Edinburgh for a six week period to create theater for the world renowned Edinburgh Fringe Festival. Fourteen students travel to Scotland and produce all aspects of a production mounted at the Fringe. They also have opportunities to view theater from all over the world and to travel to London to the Globe.
 - **Drama/Architecture Project 1998, 1999, 2001**
Coordinated with Laura Lee. Architecture students designed and constructed a set for three Drama productions using the Drama Production Collaborators and the play as “clients”.
 - **Social Robot Project. 2001-2002**
Working with Reid Simmons and the Social Robot Team to model faces for “VIKIA” the Social Robot, as part of a Computer Applications Course. The faces will be “worn” by the robot and will use digital muscles applied by Reid and his team to create expressions. The robot will be able to respond in real time to passersby.
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Education

M.F.A. Brandeis University-Scene Design and Scene Painting

A.B. Kenyon College-Studio Art

Related Study

- Exploring applications of Image Scanning and Manipulation-1996
 - University Teaching Center-Many teaching instruction and support luncheons-1994-1999
 - Strata Studio Pro and Mini Cad-Two Day intensive instruction at Strata Headquarters in St. George, Utah
 - Watercolor Class-Carnegie Museum School-1994-1995
 - Many Professional Workshops and Panels-United States Institute of Theater Technology- 1994-1999
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Professional Activities

Design

Current Project

Carnegie Museum of Art-Designing a theatrical environment within which to exhibit the Museum's permanent collection year during the one-year renovation of the Scaife Galleries.

2002 (to date)

Blackbird

City Theatre

Tracy Brigden, Director

Father Figures

Porchlight Productions

Anthony McKay

Gary Kline Directors

2001

King Lear

Pittsburgh Playhouse

David Wheeler, Director

Man of La Mancha

Utah Musical Theatre

Jerry O'Connor, Director

A Streetcar Named Desire

Carnegie Mellon S.O.D.

Stuart Carden, Director

Park Scenes

Kenmark Inc., Las Vegas

Mark Short, Coordinator

2000

Miracle on 34th Street

Omaha Theater Company

James Larsen, Director

Lost in Yonkers

Utah Musical Theatre

Jerry O'Connor, Director

The Cripple of Innishman

Pittsburgh Irish and Classical

Timothy Douglas, Dir.

Scenes from *Annie* and

Kenmark Inc, Las Vegas

Mark Short, Coordinator

West Side Story

1999

<i>Masterclass</i>	City Theatre	Gregory Lehane, Director
<i>The King and I</i>	Utah Musical Theatre	Jerry O'Connor, Director
<i>Private Eyes</i>	Pittsburgh Playhouse	David Wheeler, Director
<i>Cinderella</i>	Tennessee Repertory Theater	Dennis Courtney, Director
<i>New York City Scenes</i>	Kenmark Inc.	Mark Short, Coordinator

1998

<i>Macbeth</i>	Tennessee Repertory Theater	Mac Pirkle, Director
<i>Cryptogram</i>	City Theatre	Jackie Moscou, Director
<i>Knives in Hens</i>	Quantum Theater	Mladen Kiselov, Director
<i>Kiss Me Kate</i>	Carnegie Mellon University	Peter Frisch, Director

1997

<i>Nixon's Nixon</i>	Pittsburgh Public Theater	Constantine Arvanitakis
<i>The Glass Menagerie</i>	Tennessee Repertory Theater	Don Jones, Director
<i>Tapestry</i>	Tennessee Repertory Theater	Mac Pirkle, Director
<i>Nice People Dancing to Good Country Music</i>	Black Hills Playhouse	Jan Swank
<i>Annie Get Your Gun (drops)</i>	Kenmark Inc.	Mark Short, Coordinator

1996

<i>Moby Dick</i> (premier performance) w/Dick Block	Players Guild of Canton	Rick Lombardo, Director
<i>Oliver!</i>	Tennessee Repertory Theater	Denis Courtney, Director
<i>The Telephone</i>	CMU School of Music	Peter Frisch, Director
<i>Amelia Goes to the Ball</i>	CMU School of Music	Peter Frisch, Director
<i>Cat on a Hot Tin Roof</i>	Black Hills Playhouse	Jan Swank, Director
<i>Guys and Dolls</i> (portions)	Kenmark Inc., Las Vegas	Mark Short, Coordinator
<i>Fiddler on the Roof</i> (portions)		
Scenic Coordinator, Season	Pittsburgh Civic Light Opera	Various, Director

1995

<i>Little Shop of Horrors</i>	Tennessee Repertory Theater	Edie Cowan, Director
Mardi Gras Drop	Kenmark Inc.	
Fairy Tale Drop		
<i>Music Man/Gym Drop</i>		
<i>Little Shop of Horrors</i>	Gargaro Productions	Edie Cowan, Director
<i>Godspell</i>	Atlanta Theater of the Stars	Pam Hunt, Director
	Pittsburgh Civic Light Opera	
	South Bay Civic Light Opera	

<i>A Flea in Her Ear</i>	Black Hills Playhouse	Graham Thatcher
Marvin Hamlisch Pops Debut	Pittsburgh Symphony	Marvin Hamlisch

<i>Fires in the Mirror</i>	City Theatre	Masterson/Chazen, Directors
1994		
<i>A...My Name is Alice</i>	Pittsburgh Public Theater	Maureen Heffernan, Dir.
<i>Class Clown</i>	Pittsburgh Civic Light Opera	Joe Franze
<i>Julius Caesar in Egypt</i> (with Dick Block)	Opera Theater of Pittsburgh	Gary Race
<i>Don Giovanni</i> (with Dick Block)	Opera Theater of Pittsburgh	Gary Race
Western Drop	Kenmark Inc. of Las Vegas	Mark Short, Coordinator
Roman Drop		
1993		
<i>Dancing at Lughnasa</i>	Pittsburgh Public Theater	Jacques Cartier
<i>Cobb</i>	Pittsburgh Public Theater	Lee Sankowich
<i>The Pirates of Penzance</i>	Pittsburgh Civic Light Opera	Charles Repole
	South Bay Civic Light Opera	
	Milwaukee Skylight Opera	
Undersea Drop	Kenmark Inc., Las Vegas	Mark Short Coordinator
City Skyline Drop		
<i>Ruddigore</i>	Black Hills Playhouse	Jan Swank
1992		
<i>A Moon for the Misbegotten</i>	Pittsburgh Public Theater	Lee Sankowich, Director
<i>Dames at Sea</i>	Pittsburgh Public Theater	Teri McIntyre, Director
<i>Big River</i>	Pittsburgh Playhouse	Edie Cowan, Director
News Set Work	WTAE TV	Bob Watt, Director
<i>Footprints on the Moon</i>	Pittsburgh CLO Mini Stars	Joe Franze, Director
1991		
<i>The Secret Garden</i>	Players Theater of Columbus	Steven Anderson, Director
<i>Beauty and the Breast</i>	Players Theater of Columbus	Steven Anderson, Director
<i>Pinocchio</i>	Players Theater of Columbus	Steven Anderson, Director
<i>Noises Off</i>	Pittsburgh Playhouse	Raymond Laine, Director
<i>Lend Me a Tenor</i>	Black Hills Playhouse	Ron Moyer, Director
<i>Good Day Pittsburgh</i>	WTAE TV	Phil Skinder, Director
Video for the Nuclear Industry	Panta Rei Media	
Giant Eagle Industrial	Seven Springs/Giant Eagle	
1990		
<i>Burn This</i>	Pittsburgh Public Theater	Lee Sankowich, Director
<i>A Country Christmas Carol</i>	Players Theater of Columbus	Ed Graczyk, Director
<i>The Jungle Book</i>	Players Theater of Columbus	Barbara Banta, Director
<i>A Wind in the Willows</i>	Players Theater of Columbus	Steven Anderson, Director
<i>As you Like It</i>	Three Rivers Shakespeare	Jim Christy, Director

Saks Fifth Avenue Fashion Show	Pittsburgh Symphony	
<i>Corpse!</i>	Black Hills Playhouse	Daamen Krall, Director
1989		
<i>I'm Not Rappaport</i>	Pittsburgh Public Theater	Maureen Heffernan, Dir.
<i>Freedom Train</i>	Pittsburgh CLO Mini Stars	Joe Franze, Director
<i>Mini Stars Revue</i>	Pittsburgh CLO Mini Stars	Joe Franze, Director
<i>Winnie the Pooh</i>	Players Theater of Columbus	Steven Anderson, Director
<i>The Reluctant Dragon</i>	Players Theater of Columbus	Steven Anderson, Director
Performance Tent	Pgh. Childrens Museum	
Pastoral Backdrop	Pgh. Childrens Museum	
Giant Eagle Industrial	Giant Eagle/Seven Springs	
Christmas Drops	Park Place Studios	
<i>The Miser</i>	Black Hills Playhouse	Ron Moyer, Director
1987		
<i>The Elephant Man</i>	Black Hill Playhouse	Jan Swank, Director
<i>The Normal Heart</i>	Pittsburgh Public Theater	Lee Sankowich, Director
Parade Float	Shop 'n Save Thanksgiving	
1986		
<i>Dames at Sea</i>	Pittsburgh Public Theater	Neal Kenyon, Director
<i>Brighton Beach Memoirs</i>	Black Hills Playhouse	Ken Robbins, Director
<i>Malcolm</i>	Brandeis University	Edward Albee, Director
Playwrights Festival	Brandeis University	
<i>The Way of the World</i> (lighting)	Brandeis University	Charles Moore, Director
<i>Good</i> (costumes)	Brandeis University	
<i>Antigone Too</i> (lighting)	Chestnut Hill College	
1985		
<i>The Sound of Music</i>	Black Hills Playhouse	Jerry O'Connor, Director
<i>Once Upon a Mattress</i>	Black Hills Playhouse	Jenny Donnell, Director
<i>A Comedy of Errors</i>	Brandeis University	
Playwrights Festival	Brandeis University	
1984		
<i>Springs Awakening</i>	Kenyon Festival Theater	Charles Thomas, Director
<i>The White Suit</i> (scenery and lighting)	Kenyon College	Alonzo Alegria, Director
1983		
<i>Getting Out</i>	Kenyon College	Harlene Marley, Director

(scenery and lighting)		
Dance Concert	Kenyon College	
(lighting)		
<i>Scapino!</i>	Kenyon College	Tom Turgeon, Director
(scenery and lighting)		
1982		
<i>Little Canada</i>	Kenyon College	
(scenery and lighting)		
1981		
<i>Seascape</i>	Kenyon College	
(scenery and lighting)		
1980		
<i>The Indian Wants the Bronx</i>	Kenyon College	
(scenery and lighting)		
<i>A Play for Germs</i>	Kenyon College	
(scenery and lighting)		

Scenic Art

Pittsburgh Civic Light Opera (one of the largest summer theater companies in the US)-
USA 829 Charge Artist - supervising 6 to 11 Scenic Artists.

1992-1995 Charge

<i>Secret Garden</i>	Jim Noone, Designer
<i>A Most Happy Fellow</i>	Jim Fouchard, Designer
<i>Godspell</i>	Anne Mundell, Designer
<i>Lunch</i>	Loren Sherman, Designer
<i>South Pacific</i>	Jim Noone, Designer
<i>Fiorello</i>	Michael Anania, Designer
<i>Music Man</i>	Jim Fouchard, Designer
<i>The Pirates of Penzance</i>	Anne Mundell, Designer

1991 Scenic Artist

<i>Oliver!</i>	Mark Morton, Designer
<i>Camelot</i>	Mark Morton, Designer
<i>Jesus Christ Superstar</i>	Ray Recht, Designer
<i>A Little Night Music</i>	Linda Hacker, Designer

Pittsburgh Public Theater-Charge Artist for Three Seasons**1986-1989**

<i>The Play's the Thing</i>	Cletus Anderson, Designer
<i>Immigrants</i>	Kevin Rupnick, Designer
<i>Edith Stein</i>	Ursula Belden, Designer
<i>I'm Not Rappaport</i>	Anne Mundell, Designer
<i>Orphans</i>	Karl Eigsti, Designer
<i>Vikings</i>	Eldon Elder, Designer
<i>Dames at Sea</i>	Anne Mundell, Designer
<i>The Hairy Ape</i>	Bill Stabile, Designer
<i>Hedda Gabler</i>	Harry Feiner, Designer
<i>She Loves Me</i>	Harry Feiner, Designer
<i>The Normal Heart</i>	Anne Mundell, Designer
<i>Burn This</i>	Anne Mundell, Designer
<i>Serenading Louie</i>	Ursula Belden, Designer
<i>Fences</i>	Jim Sandefur, Designer

Black Hills Playhouse- Charge Artist for the 1986 Season

<i>The Elephant Man</i>	Anne Mundell, Designer
<i>Private Lives</i>	Ty Marshal, Designer
<i>HMS Pinnafore</i>	Bill Anderson, Designer
<i>Love Letters</i>	Ty Marshal, Designer

BOB Scenic Studio-Charge Artist

<i>Educating Rita</i>	Merrimack Repertory Theater
<i>A Midsummer Night's Dream</i>	North Shore Music Theater

Benedum Center-1990-1993-Touch-Up Artist for National Tours, Broadway Series

Tupperware International-Orlando-Scenic Artist for Million Dollar summer extravaganza.

Kenyon Festival Theater-1984-Scenic Charge Artist

Robert Moody's Assistant-1983-1986 Worked with Bob on a number of Projects throughout graduate school.

Recognition

- 2001 "Best Sets" Pittsburgh Post Gazette, Best Of-*King Lear*

- 2000 “Best Sets” Pittsburgh Post Gazette, Best Of-Best Of -*Cripple of Innishman*, mention
 - 1998 “Best Sets ever at Pittsburgh Public Theater” Pittsburgh Post Gazette, Best Of -*Nixon’s Nixon*
 - 1997 “Best Sets” Pittsburgh Post Gazette Best Of, Best Of-*Nixon’s Nixon*
 - 1993 “Best Sets” Pittsburgh Post Gazette Best Of, Best Of-*Cobb*
 - 1993 “Best Sets” Pittsburgh Post Gazette Best Of, Best Of-*The Pirates of Penzance*
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Community Activities

Growing Theater Outreach 2001-2002

Created Outreach program with Natalie Baker in conjunction with The Extra Mile Foundation. The program takes mentor from local colleges (particularly Carnegie Mellon) into Holy Rosary School to help seventh-graders write and produce a play each year. The plays are performed in May at Carnegie Mellon University.

Teacher, Vintage Senior Center 1999-2002

Taught 11 classes in basic computing skills to Seniors. Course titles include:

- Introduction to the Internet
- Basic Computer Skills
- Internet Two
- Images for the Computer

Take Our Daughters to Work 2000-2001

Coordinated Sessions to introduce young women to Theater Design

Gene Kelly Awards-1996

Judge

Greater Pittsburgh Literacy Council 1992-1996

Tutor for adult readers. Included training and seminars on teaching adults to read.

Pittsburgh Public Theater 1988-1992

Various Workshops with High Schools Students on Scene Design

Keystone Oaks High School 1994

Workshop with High School Students on a career in Scene Design

