

Bio: Anne Mundell

Anne has designed scenery for many projects throughout the United States. Venues include: Pittsburgh Public Theater, City Theater, Players Theater of Columbus, WTAE TV, The Fox Theater in Atlanta, The Pittsburgh Symphony at Heinz Hall, South Bay Civic Light Opera of San Diego, The Carnegie Museum, Opera Theater of Pittsburgh at the Fulton, Saks Fifth Avenue, Quantum Theater, Kenmark Inc of Las Vegas, Giant Eagle Industrials, Pittsburgh Civic Light Opera at the Benedum, The Black Hills Playhouse, The Pittsburgh Childrens Museum, Utah Musical Theatre, The Richard Rodgers Awards, The Omaha Theater Company, The MGM Grand Hotel in Las Vegas, The American Heart Association, Park Place Studios, Kenyon Festival Theater, The Player's Guild of Canton and Pittsburgh Irish and Classical Theater. Anne has also worked as a scenic artist on hundreds of productions in Regional Theater, National Tours, Film, Television, Parades, Museums and Industrial Venues. She has been a Charge Scenic Artist in five scene shops. Anne is an Associate Professor at the Drama School at Carnegie Mellon University, where she is also the Coordinator of Design. She has a BA from Kenyon College and an MFA from Brandeis University and is a member of United Scenic Artists as a Set Designer and Scenic Artist. Please visit Anne's website at [www.annemundell.com](http://www.annemundell.com)